

BILLY BIO 2021



New Zealand born guitarist Billy Lang started playing guitar at age four and at sixteen ventured to Perth, Australia to begin his professional career in the international music / entertainment industry... Following two years of nightclub and hotel gigs, London was in his sights and shortly after arriving there he was signed to the “Marquee Organization”...

Extensive touring and major festivals followed which established him as an in-demand guitarist in the 70’s English rock scene... After working as a ships musician for 18 months in the Mediterranean a long period on the European Continent followed based in Munich... His session career began in 1978 in Germany and took him back to the United Kingdom, Switzerland, Spain, Portugal, Scandinavia, Italy and many others... He has played on over 100 albums... Classical, Jazz through to Pop, Rock and Blues styles make him a very diverse and extremely versatile musician...

In addition several Hollywood films along with TV themes for Dallas,

Knot's Landing etc. add to his list of credits...Billy also made several contributions to the European disco band "Boney M".

He has also played with : Renee Geyer, Johnny Farnham, John Paul Young, Don Burrows, James Morrison, Tommy Tycho, Roseanne Cash, Cilla Black, Sammy Davis, Passport, Harold Faltermeyer, Jeff Berlin, Munich Philharmonic, Tokyo Symphony, Auckland Philharmonic and many more... He features on the title track of Joe Cocker's album "Its No Ordinary World" recorded in London in 2000.

Until 2010 he had been based in New Zealand and established himself as a Producer / Publisher and is credited with numerous guitar sessions on jingles and local CD productions. His playing returned to the live arena after an extensive international studio career with solo performances in New Zealand and the South Pacific Islands of Tahiti and Vanuatu... His Latin Jazz/Flamenco show highlights the influence of the European Continent on his playing and his CD "THE MATADOR" has received great reviews and shows off Billy's masterful technique and knowledge of the Classical / Flamenco Nylon String Guitar.

Most recently he spent 10 months on a cruise ship in a Jazz trio and is now permanently resident again in Europe. Billy is still in great demand as a session player throughout Australasia and Europe to this day.

CRUISE EXPERIENCE

1969 P & O ORIANA

Eight weeks cruising the South Pacific .. Six piece show band based out of Sydney. Playing dance music in several areas on the ship , both First & Second class passengers.

1975 - 1976 GREEK CRUISE SHIP "ITHACA"

Eighteen month contract with Thomson Cruises based out of Venice Italy.. Four piece band playing dance music and backing shows onboard.

2012 - 2013 CRYSTAL SYMPHONY

Ten months nonstop onboard sailing from Auckland NZ back to Lisbon Portugal via the Mediterranean. Three piece Jazz Trio playing seven days a week .. Both afternoon light listening then nightly entertainment until

eleven pm.. Playing in several bars on the ship including lobby / reception area on passenger turnaround dates..

HOTELS / RESORTS (Solo Performances)

2006 – 2007 BORA BORA HILTON , TAHITI

<http://www3.hilton.com/en/hotels/french-polynesia/hilton-bora-bora-nui-resort-and-spa-PPTBNHI/index.html> Five nights a week playing to international dining guests.

2009 ERAKOR ISLAND RESORT , VANUATU www.erakorislandresort.com

Playing six nights a week to international guests.

2011 STONELEA ESTATE , VICTORIA . AUSTRALIA

<http://www.stonelea.com.au/> Playing five nights a week to guests & tourists.

Mail and Website:

cotebleuerecords@gmail.com Skype billy.lang7

www.cote-bleue-records.com

ENDORSEMENTS

HAROLD FALTERMEYER

GRAMMY AWARD WINNING COMPOSER / PRODUCER

ONE OF THE GREATEST GUITARIST'S I HAVE EVER WORKED WITH. NOT JUST A WIZZARD ON HIS INSTRUMENT BUT A GREAT GUY TOO

EDO GUIDOTTI

CLIO / GANG / HOLLYWOOD MUSIC IN MEDIA / BAFTA NOMINEE LOS ANGELES BASED AWARD WINNING COMPOSER / PRODUCER

I HAD THE PRIVILEGE OF MEETING BILLY WHILE WE WERE WORKING ON A CRUISE SHIP. HE INSTANTLY BECAME ONE OF MY FAVOURITE GUITARIST'S. SMOOTH / CLEAN / VERSATILE AND A GREAT UNDERSTANDING OF THE MECHANICS... IT WAS A PLEASURE TO LISTEN TO HIS PLAYING EVERY NIGHT.